

ADOLPHE APPIA - A Time Line

- 1862** Born in Geneva. Son of Louis Appia, one of the founders of the Red Cross.
- 1873-1879** Secondary studies at the College in Vevey.
- 1880-1888** Musical studies in Geneva, Zurich, Leipzig, Paris, Dresden.
- 1882** Attend the creation of Parsifal in Beyreuth
- 1886** Saw Tristan Isolde in Beyreuth. He discovers the answer to his aspirations in the work of Wagner: the music and the theater unite in a single indivisible reality.
- 1888** He announces "his determination to reform stage design".
- 1889-1890** Held workshops in the theaters of Dresden and Vienna.
- 1895** Published the stage designs of the wagnerien drama.
- 1896** Sketches for Tristan and Parsifal after The Ordu Rhine and The Walkyrie, the scenique design fires up Gustav Mahler.
- 1899** Publish Die Musik and Inszenierung die.
- 1903** Paris. Production of Manfred of Byron-Schumann in the peculiar hotel of the Countess of Béarn.
- 1906** Appia discovers the Eurhythmics of Jaques-Dalcroze and meets its creator. Beginning of a collaboration.
- 1909** At the invitation of Jaques-Dalcroze, he designs a set of rhythmic spaces (Espace Rhythmique).
- 1911** Construction of the Jaques-Dalcroze Institute in the city Garden of Hellerau in Germany, according to the ideas of Appia.
- 1914** Collaboration with Jaques-Dalcroze for "The Festival of June" in Geneva.
- 1915** Wrote the article Actor, Space, Light, Painting. Visit of Jacques Copeau.
- 1921** Published L'Oeuvre de art vivant.
- 1923** Create the sceneries of Tristan and Isolde for Toscanini at the Scala of Milan.
- 1926-1927** Sketches for Orphée and Eurydice, King Lear, Macbeth, Lohengrin, Fause I.
- 1928** Died in Nyon, Switzerland.

