

Emile Jaques-Dalcroze 1865-1950 Time Line



- 1865 Emile Jaques born in Vienna. Parents are Swiss
- 1875 Family moves to Geneva
- 1877 Emile enrolls in College de Geneve and enters the Conservatory
- 1881 Admitted to Gynmasium, joins the Belles-Lettres Society, writes his first chansons.
- 1883 Enters Geneva University. After first year he tours with a traveling theatrical company
- 1884 Leaves University, moves to Paris to study music and acting
 - Has summer Job at St. Gervais participating in musical entertainments.
- 1886 Accepts position as assistant conductor of the Theatre des Nouveautes in Algiers. Changes his name to "Emile Jaques-Dalcroze".
- 1887 Writes one-act lyric comedy L'Ecolier Francois Villon. Resigns position at Algiers, enrolls in Conservatory at Vienna. Bruckner is his major instructor
- 1889 Leaves Vienna Conservatory, returns to Paris, studies with Lussy
 - Settles in Geneva, concerts of his works are presented, gives course in Music
- 1891 History at the Geneva Academy of Music, lectures on various musical subjects in surrounding cities
- 1892 Named Professor of Harmony (Solfege) at Geneva Conservatory
- 1894 Opera Janie presented with success at Grand Theatre of Geneva
- 1899 Marries singer Maria-Arna Starace (professional name Nina Faliero)
- 1902 Special class in rythmique is authorized at Geneva Conservatory
- 1903 Festival Vaudois, poem and music by Jaques-Dalcroze, has great success at Lausanne. First lesson in Eurhythmics given in June
- 1905 Lecture and demonstration at Loleure at the Congress of Music Education of the Association of Swiss Musicians
- 1906 Association with Adolph Appia. Publication of Methode Jaques-Dalcroze. Presentation of opera Le Bonhomme Jadis in Paris, Berlin, Geneva
- 1907-1910 Extensive demonstrations of method
 - 1910 Resigns position at Conservatory, is named honorary professor and awarded a gold medal, is given an honorary doctorate by University of Geneva. Accepts position at the Hellerau Institut, gives courses in Dresden
- 1911 Institut Jaques-Dalcroze opens at Hellerau
- 1912-1913 Productions of Echo et Narcisse and of Orphee, spread of method to Russia, England elsewhere
 - 1914 Death of Wolf Dohrn, principle benefactor. Production of Rete de Juin at Geneva. Outbreak of war, signs letter of protest against bombing of Cathedral of Reims. Return to Hellerau is impossible, school is closed.
- 1915 Opens Institut Jaques-Dalcroze at Geneva
- 1916 Founds Le Rythme, informational periodical of the Institut
- 1919 Rythmique is introduced into the training-ballet of the Paris Opera